

The Seattle Times



Looking for an Eastside alternative to the rampant commercialism of the Bellevue Art Museum Fair, that annual summer arts-and-crafts sale that takes place this weekend at Bellevue Square? Not a problem, thanks to former BAM curator Brian Wallace, now an independent curator and writer. Wallace has organized one of the more surreal events of the season: an exhibit called "ÖDE," by Toronto-based artist and photographer Sarah Beck, installed in the driveway of a suburban house. "I think of this project as an SUV-size Trojan horse," Wallace says, "It links ideas about security, democracy and commodity, and it uses language, imagery and strategies that are familiar to the point of invisibility." Curious? Check it out 10 a.m.-7 p.m. today through Sunday at 8530 N.E. 26th St., Clyde Hill. A gala opening and question-and-answer period with Beck and Wallace will be held 2-4 p.m. Saturday. A map and detailed directions can be found at www.shopode.com.

— Sheila Farr